



Board Members

President: F. William “Chick” Chickering,
Dean of Libraries, Emeritus, Rider University

Vice-President: Darryl L. Peterkin, Ph.D.,
Director, Clara I. Adams Honors College,
Morgan State University

Treasurer: James E. “Buzz” Cusack,
President, Charles/Senator Theaters

Secretary: Dean Krimmel, Principal, Creative
Museum Services

Catherine Rogers Arthur, Senior Curator,
Maryland State Archives

Jean Baker, Ph.D., Professor, Goucher
College (Ret.)

Ellis Brown, Director, Community and
Economic Development, Morgan State
University

J. Joseph Clarke, J. J. Clarke Enterprises

Mimi Cooper, environmentalist

Brian Healy, National Practice Leader,
TransAmerica

Janet Heller, Baltimore Architecture
Foundation, Board Member Emerita

Stephen S. Howard, Partner, True
Chesapeake Oyster Co, LLC.

Aaron Koos, VP of Communications, BGE

Kathleen Lane, Executive Director
AIBaltimore/Baltimore Architecture
Foundation

Courtney McKeldin, Baltimore City Zoning
Commissioner (Ret.)

Walter Schamu, FAIA, SM+P Architects

Mortimer “Tim” Sellers, Esq., Professor of
Law, University of Baltimore

Romaine Somerville, Director, Fells Point
Preservation Society (ret.)

Crickett Woloson, Elbow Fund

Ex Officio

Jackson Gilman-Forlini, Historic
Preservation Officer, Baltimore City,
Department of General Services

Shauntee Daniels, Executive Director,
Baltimore National Heritage Area

Pro Bono Consultants

Kimberly J. Min, Partner, Whiteford, Taylor
and Preston

John Leith-Tetrault, founding President,
National Trust Community Investment
Corporation (Ret.)

Fiscal Year 2022 Capital Budget

Response to Department of Legislative Services Budget Analysis Support – The Peale Center – Miscellaneous Projects

March 9, 2021

The Peale Center for Baltimore History and Architecture, now known simply as “the Peale,” is home to the world’s largest collection of Baltimore stories. We are in the final stages of renovating our 1814 museum building – the first museum ever built in the United States – to provide a platform and showcase for the city’s storytellers that is worthy of their importance and historical value to Baltimore’s cultural heritage, identity, and pride. The Peale’s mission is to ensure the whole story of the City is told, and, by amplifying its communities’ voices, to help people everywhere see Baltimore in a new light.



We are therefore delighted that the Governor has included \$150,000 towards the renovations of the 1814 Peale Museum building in the State’s FY22 Capital Budget, published on January 20, 2021, and enthusiastically recommend its approval.

As the State of Maryland seeks to emerge from the shadow of the COVID-19 pandemic, the Peale’s renovations will put more than 60 Marylanders to work in FY22, including at-risk youth participating in the Peale’s workforce development program (see ThePealeCenter.org/Workforce-Development).

Mail us: P.O. Box 1742, Baltimore, Maryland, 21203

Visit us during 2020 renovations: The Carroll Mansion, 800 E. Lombard Street, Baltimore, Maryland 21202

Find us online at: www.ThePealeCenter.org info@ThePealeCenter.org TW: @ThePeale IG: ThePealeBaltimore FB: The Peale

These renovations will save a National Historic Landmark and site of many firsts: not only the first purpose-built museum in the country, the Peale also hosted the first public school to offer Blacks in Maryland a secondary school education, Baltimore's first City Hall, and was the site where Rembrandt Peale launched the country's first gas streetlight network and founded the company that has become BGE, one of the oldest continually operating companies in the world.



Mama Linda Goss, 2019 NEA National Heritage Fellow and co-founder of the National Association of Black Storytellers, is the Peale's Storyteller-in-Residence.

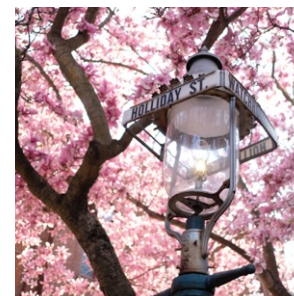
Retaining these funds in the FY22 Capital Budget is urgent and critical: by enabling us to complete our capital campaign, the \$150,000 appropriation allows us to access a combined \$1.2 million in funding from Federal and State tax credits, and to finish the Peale's renovations within FY22. The expected lifespan of the renovations is 40+ years, ensuring that the only museum dedicated to preserving Baltimore's intangible cultural heritage – the unique and distinctive stories and voices of its diverse communities – will be safe and accessible to all for generations to come.

Since relaunching in 2017, the Peale has become home to the largest collection of Baltimore stories in the world, an innovative new kind of civic museum for the 21st century, and a laboratory for developing new models of sustainability, access, and inclusion for the cultural sector. Once its historic building is fully renovated, the Peale has demonstrated over the past four years of successful programs and growing income that it will be fully self-financing as a showcase and platform for Baltimore's creators: a center to share and preserve the city's intangible heritage of diverse voices and authentic stories, which would otherwise be lost to Maryland's cultural record and story of the city.



Since relaunching in 2017, the Peale has become home to the largest collection of Baltimore stories in the world, an innovative new kind of civic museum for the 21st century, and a laboratory for developing new models of sustainability, access, and inclusion for the cultural sector. Once its historic building is fully renovated, the Peale has demonstrated over the past four years of successful programs and growing income that it will be fully self-financing as a showcase and platform for Baltimore's creators: a center to share and preserve the city's intangible heritage of diverse voices and authentic stories, which would otherwise be lost to Maryland's cultural record and story of the city.

The Peale has been recognized for its innovative use of immersive theater techniques and new technologies to create accessible, multi-sensory experiences that engage audiences of diverse ages and interests in the stories of Baltimore's past, present and future. The Peale collaborates with local artists and arts groups, sharing the learnings and outcomes of these award-winning co-productions with other cultural organizations, including nearby Carroll Mansion: another historic building that has been reanimated by hosting exhibitions and programs presented by the Peale.



Founder Rembrandt Peale first demonstrated gas light technology in his Museum in 1816. Today the Peale's pollinator garden features authentic 19th century gas streetlights (above) restored in 2018 by community volunteers, including Morgan State School of Architecture students who worked at the Peale in the summers of 2018 and 2019 as part of the National Trust for Historic Preservation's Hands On Preservation Experience (HOPE) Crew (below). This led to the Peale piloting its own workforce development program under the leadership of Artistic Director, Jeffrey Kent, in 2020, whose "Accomplished Arts Apprentices" will help complete the Peale's interior renovations in 2021-2022.

Mail us: P.O. Box 1742, Baltimore, Maryland, 21203

Visit us during 2020 renovations: The Carroll Mansion, 800 E. Lombard Street, Baltimore, Maryland 21202

Find us online at: www.ThePealeCenter.org info@ThePealeCenter.org TW: @ThePeale IG: ThePealeBaltimore FB: The Peale